Education innovations not only have a role in building children’s literacy and numeracy skills, but also in changing the ways that girls and boys are typically portrayed in the media. Research by the Geena Davis Institute for Gender in Media has found that children’s media significantly under-represents female characters, especially among ‘hero’ characters and those who work to earn a living or support their families. This has a strong effect on girls’ self-worth and both genders’ notions of gender roles and cultural norms.

Ubongo supports children’s access to new learning materials and to positive gender models.

Ubongo is a non-profit social enterprise that creates ‘edutainment’ programmes for children. Originally launched in Tanzania and now broadcast across other parts of East Africa and West Africa, their cartoons have a high representation of female characters, showing young girls (and female animals) who are intelligent, curious, active, friendly and not subservient to boys or men. They show boy characters (and male animals) who treat girls equally, engage in domestic and household work, and aren’t afraid.

Doreen Kessy, Chief Operations Officer at Ubongo

“I spent a lot of my younger years never believing what I said was valuable. Your ideas and voice counts, pursue and live your truth.”
Doreen Kessy
to cry or show their emotions. As part of their research, Ubongo collect gender disaggregated data and perform analyses to ensure that girls are being reached and receiving the full benefit of their programmes.

Doreen Kessy is Chief Operations Officer at Ubongo. Her passion for edutainment that challenges gender social norms is driven by her own unconventional education (including skipping three years of school to go to college early) coupled with a strong belief in education for everyone. “The only differences between students in Tanzania and the US are poverty and lack of opportunity. It’s not fair.”

Despite the company’s success over the past four years, Doreen believes Ubongo’s innovative approach to education is only just scratching the surface. She argues that more needs to be done to encourage young people, in particular young girls and women, to explore the world beyond the school gate. “In Tanzania, we live in a culture where the quieter the child, the better she is perceived. It’s a value that’s killing curiosity and hindering innovation. As a result, young women don’t have the self-belief and confidence to follow their dreams. They don’t think it’s for them.”

Doreen believes that innovative educational solutions have a vital role to play in supporting Tanzania’s meaningful participation in a ‘fourth industrial revolution’ driven by technology. “If we don’t equip the next generation with skills needed for 21st Century employment and beyond, poverty will continue to flourish. We have got to act with a sense of urgency.”

**About HDIF and Ubongo**

Ubongo’s groundbreaking edutainment shows for children harness multi-media platforms to create positive role models and gender norms for girls and women all over Tanzania. HDIF funds ‘Akili and Me’, a pre-primary programme that reaches over 2.8 million households every week across East Africa through TV, radio and a mobile phone app.

“Let’s create an environment that helps young people thrive, especially girls. They can make a difference.”

Doreen Kessy